

# Daniel K. Matsumoto

Cinematographer | Camera Operator | Colorist  
Los Angeles, CA | (808) 333-2504 | daniel@pinesongfilms.com

## Biography

Daniel K. Matsumoto is a cinematographer from the Big Island of Hawai'i, now based in Los Angeles.

While initially focused on digital cameras and photography, a chance introduction to 16mm film solidified Daniel's love for storytelling through moving and organic images.

Whether shooting digital or film, narrative or documentary, Daniel works to bring untold stories to life.

## Education

### University of Southern California

2022 MFA in Film and Television Production

### Johns Hopkins University

2019 BA in Psychology and Film and Media Studies

## Technical Proficiencies

### Camera

- Arri 16mm and Digital Cinema
- Blackmagic Cinema and Studio
- Canon Mirrorless and Cinema
- Panavision 35mm
- RED Digital Cinema
- Sony Mirrorless and Cinema

### Software

- Mac and Windows OS
- Adobe Suite
- DaVinci Resolve
- Microsoft Office Suite
- Final Cut
- Cinema 4D
- Autodesk Maya

## Relevant Production Experience

<b>Cloudwalkers</b> (2023, Postproduction) Feature Documentary Film	Additional Photography C-Cam Operator
<b>Donut Boy</b> (2023) USC 581 Thesis Film	Director of Photography Colorist
<b>Fili</b> (2023) USC 581 Thesis Film	Director of Photography
<b>Solitude</b> (2022) USC 581 Thesis Film <ul style="list-style-type: none"><li>• <i>Micheaux Film Festival Selection</i></li></ul>	Director of Photography Colorist
<b>The Measure of a Man</b> (2022) USC 581 Thesis Film <ul style="list-style-type: none"><li>• <i>USC First Look Selection</i><ul style="list-style-type: none"><li>• <i>Winner of Industry Jury Award for Best Social Change Film</i></li></ul></li><li>• <i>Micheaux Film Festival Selection</i></li></ul>	Director of Photography Colorist
<b>Echoes of Kef Time</b> (2022) USC 547 Advanced Documentary Film <ul style="list-style-type: none"><li>• <i>Newport Beach Film Festival Selection</i></li><li>• <i>USC First Look Selection</i><ul style="list-style-type: none"><li>• <i>Winner of Industry Jury Award for Best Documentary</i></li><li>• <i>1st Runner Up for Best Cinematography (Documentary)</i></li></ul></li></ul>	Director of Photography Colorist

## Relevant Work Experience

### Student Assistant for CTPR 547: Production III, Documentary

August 2022 - December 2022

Helped teach students how to use the Sony FX9 and troubleshoot any problems that arose during production of three short documentaries.

### Student Cinematographer for USC Viterbi Special Media Projects

February 2022 - December 2022

Filmed interviews and events for the Viterbi School of Engineering, utilizing RED and Sony cinema cameras.

### Lab Coach at the Johns Hopkins University Digital Media Center

October 2016 - December 2019

Aided students in reserving equipment for film productions, maintained a variety of camera and lighting gear, and created educational videos to teach students how to use high end media creation tools.